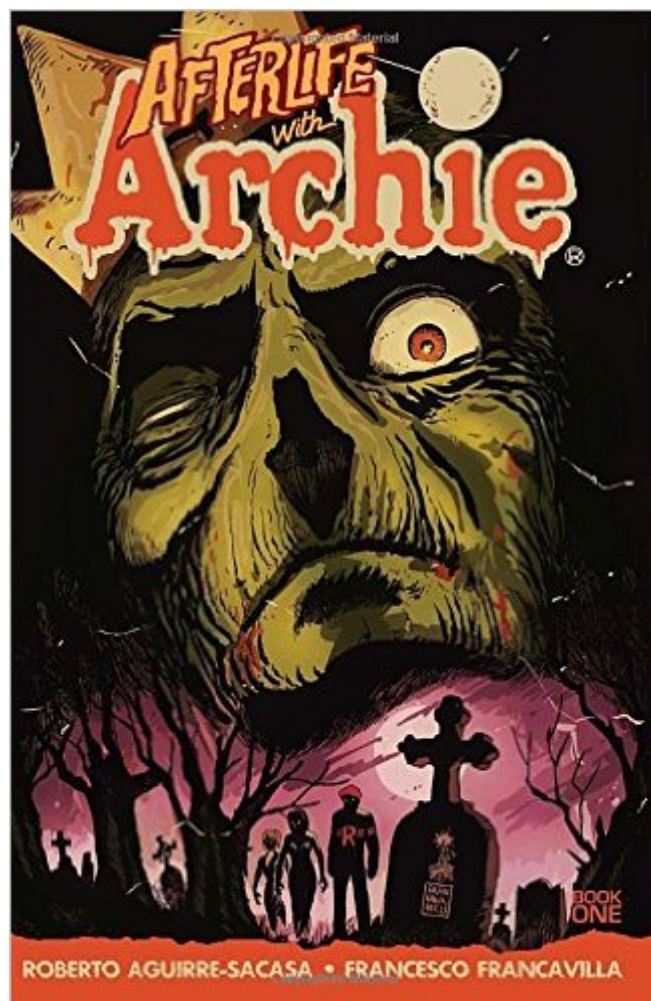


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Afterlife With Archie: Escape From Riverdale



Synopsis

When Jughead's beloved pet Hot Dog is killed in a hit and run, Jughead turns to the only person he knows who can help bring back his furry best friend—Sabrina the Teenage Witch. Using dark, forbidden magic, Sabrina is successful and Hot Dog returns to the land of the living. But he's not the same... and soon, the darkness he brings back with him from beyond the grave begins to spread, forcing Archie, Betty, Veronica and the gang to try to escape from Riverdale!

Book Information

Series: Afterlife with Archie (Book 1)

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Best Sellers Rank: #115,141 in Books (See Top 100 in Books) #109 in Books > Comics & Graphic Novels > Graphic Novels > Zombies #353 in Books > Comics & Graphic Novels > Graphic Novels > Horror #484 in Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

I was slightly apprehensive about this title, but I still expected to like it a little. I like "fun" HORROR and I like ARCHIE. My Expectations were far EXCEEDED! I loved it! Horror with a capital "F" (for FUN). It looks like the characters we all grew up loving are about to get slaughtered and zombie-fied. YAY! The first book in this new series has most (and may eventually have ALL) of our favorites in it: Archie Andrews, Jughead Jones (and his parents), Betty Cooper, Veronica Lodge, Dilton Doiley, Reggie Mantle, Sabrina Spellman, Moose Mason, Midge Klump, Chuck Clayton, Mr. Waldo Weatherbee, Miss Geraldine Grundy, Hot Dog, and more ("Big" Ethel Muggs is mentioned, but I couldn't tell if she was in there). What started off as a 1-off zombie variant cover for LIFE WITH ARCHIE #23, has now become a new SERIES of comics from Archie Comics. Roberto Aguirre-Sacasa and Francesco Francavilla have been given the amazing and spine-tingling task of mixing Mature-themed horror with the Archie universe. Let me tell you, it is kick-butt awesome! The general plot of the first issue (semi-SPOILER-y, but I am not giving too much away): Jughead's

faithful companion, Hot Dog, has met with a tragic end and Jughead seeks out Sabrina (the teenage witch) for help. Like most of Sabrina's meddling with mortal affairs, something goes horribly wrong, and now the contagion has begun! Oh, and this is all just in time for the Halloween dance. This is a real HORROR comic, punches are not pulled. There is blood.

I cannot remember the last time I read, let alone, picked up an Archie comic (sometime when I was a little boy many years ago). Archie is a cultural icon, but he's something most people do not who read comics mention in a discussion. So what am I doing with this review on Archie, you say? Well because I heard numerous outlets rave about it last year when the first issue came out, then the second issue, and the third, and fourth, and the final issue were pretty big in the comic world. So I told myself to pick up the trade when it became available. And guess what? It's amazing and creepy and I loved it. Collecting the first 5 issues of AFTERLIFE WITH ARCHIE VOL.1 see's something horribly happen to Jugheads dog, Hot Dog. He's guilt stricken and goes to Sabrina, the Teenage Witch (she was an Archie character years before the sitcom folks) and ask to use her magic to bring him back to life. But by her Aunts, it is forbidden and means terrible consequences if ever such a thing happen. Going behind their backs, Sabrina puts a spell on Hot Dog to see if she can help Jughead out, not even sure the spell will work. And mean while, Betty and Veronica continue their feud trying to win over Archie by asking him out to the costume dance on Halloween night. And on that night, public disturbances start happening, fires break out, and it all becomes clear: the town is being invaded by zombies! Now Archie and the gang have to survive and get out of Riverdale before it's too late. Writer Roberto Aguirre-Sacasa (I'll just write Sacasa for short) makes a wonderful setup that is simple and plays out just like a traditional zombie movie, yet adds the Archie characters in modern-day setting and molds it perfectly without any prior knowledge needed for these characters.

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